Photoshop CC/CS6: Getting Started
optional TOSA® remote certification

Hands-on course of 3 days - 21h
Ref.: PHO - Price 2024: CHF1 490 (excl. taxes)

EDUCATIONAL OBJECTIVES
At the end of the training, the trainee will be able to:

Learn to use the tools palette available in Photoshop

Create and edit digital images

How to create and manage layers

TEACHING METHODS

Active learning based on examples, demonstrations, experience-sharing, real cases, and an evaluation of what was learned from the training.

HANDS-ON WORK
Discussions, experience-sharing, demonstrations, tutorials, and real cases to help you throughout the training.

CERTIFICATION
If registering for the TOSA® certification option, you must do so at the same time as course registration. The exam is made up of a 60-minute adaptive test with 35 exercises. The result indicates your skill level. Merely taking the course is not sufficient to achieve a maximum score. The exam must be both scheduled and then taken online within 4 weeks following the start of your session.

THE PROGRAMME

last updated: 04/2022

1) Understanding Photoshop
- Overview of Photoshop.
- Digital images and colorimetry.
- Bridges and Mini Bridges.
- Photoshop tools: selection, text, hand, magnifying glass, gradient, corrector, eraser, airbrush, brush, stamp, etc.
- The crop tool and its many possibilities.
- Palettes: layers, shapes, channels, colors, etc.

2) Colors and images for the Web
- Light, color, additive synthesis (RGB) and subtractive synthesis (CMYK).
- Images for the Web.
- Preparing the photos: cropping by modifying the working area.
- Formats: PNG, GIF, JPG, animated GIF.

3) Correcting chromatic aberrations
- Brightness and contrast settings.
- Levels and curves.
- Color corrections (color balance, hue saturation, selective correction, etc.).

- Black & white management.
Hands-on work : Photo correction.

4) Filters and their effects
- Filter categories.
- Detailed description of the main filters.
Hands-on work : Redefine the appearance of a façade.

5) Selecting and using masks
- Selection tools and commands.
- Channels, clipping masks and mask mode.
- The color range and vector clipping.
- The "Refine Edge" command.
Hands-on work : Create a magnifying glass effect.

6) Managing layers
- Creating layers. Linking and merging.
- Merge masks. Adjustment and text layers.
- Sorting layers. The clipping mask.
- Layer styles.
Hands-on work : Create a greeting card.

7) Creating and editing
- Colorations, text, and drawing and retouching tools.
- Transformations: symmetry, rotations, effects.
- Puppet warp.
- Missing content. Content-aware scaling.
Hands-on work : Create a banner from a photo that is not to scale.

8) Importing and exporting to the Web
- Export formats. Exporting in high resolution and for the Web.
- Printing, animation and palette editing.
Hands-on work : Create an animated GIF.

DATES

REMOTE CLASS
2024 : 03 Jul, 07 Oct